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1,000 words

MEET MARCIA NIHIL

VICTORIAN DECORATING

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You can have a Victorian home even if you don't have a

Victorian house to put it in.

Many Victorian elements can blend well into traditional and contempary homes today. Today we are incorporating Victorian touches into our modern homes. more and more today in building and architectural elements we find 9-10 footceilings, hardwood floors, wainscoting, accent painting of walls in emerald green and deep red, ivory woodwork, sponge ainting bathrooms seeing return of pedastal sink and clawfoot bathtub.

in facbrics and decorating acerssories, the use of chintz, moire, acdfessorieske
, and lace, along with oriental rugs, chinese import porcelain, l
like my chinese vases
black and slik lampshades,
lacque
boatinical prints
wicker
trimmings on upholstery and draperies

and of course, the key tassels. key tassels, that I had hannging from my scertary the victorians used the key tassels to lock up things

they loicked everything up

theris ecretaries and their sideboards.

the color of the tassels indentified the colors of the key

which key went to what piece of furnitures

seeing a lot of those now

j7ust for decoration

why coming back

for the coiness, warmthvictorian people

they feathered their nest

they enjoyed their homes

we are going back to that

window treztment, too, see the popularity of swags, jabots

rosettes, fabric draped curtain rods

tlaking about color

also going to see a lot f yel&ow and red

besides rose and blue

also lots of gold threads, like in wlal paper fabrics, or

clothmetallic threads.

jewel tones coming back

swing to that

even with a contemporary

ssome poepole like to mix contemporary and antiques

they blend well

maybe put one large antique piece in a contemporary room and it

becomes a focal point

big armoire

huge secretary or bookcase

absolutely stunning in a contempoary home

good way in a cont house, one large piece scaled then use an oriental rug shirred pole with fabric puddled on the floor for a cont hous

victorian whimsies also use all the columns symbols ferns up on stands architectural pillars you cna buy out of plaster for statues

really interesting