

ROSE BOWLS

Written and photographed by June Grayson

If you love beautiful glass but have not yet decided what to collect, consider the rose bowl. The rose bowl is a decorative open bowl with crimped, pinched, or petal open top. In the Victorian home, it held fragrant rose petals or potpourri which served as air freshener.

Starting about 1880, almost every glass manufacturer made rose bowls in a variety of patterns and glass types including the finest art glass. You can find beautiful examples in Galle, Daum, Lalique, Peachblow, and Burmese glass. The bowls range in

size from three to seven inches in diameter.

Today, rose bowls are displayed as collections or can be used as accent pieces in any room.

The nicest aspect of starting a rose bowl collection is that almost every antique store still has some exquisite examples of this glass for sale, bringing success to every one of your treasure hunt outings.

A rose bowl collection can also be put to practical use. I like to see beautiful things enjoyed in every day life and displayed in practical situations throughout a home. You can make or buy your own potpourris and have your own lovely air fresheners (surely nicer than the tin squirt cans we pick up at the grocery store) to match the colors in any room of your home.

Most of the bowls pictured here are from the collection of Mrs. Jack McClure of North Aurora, Illinois. Jean Carrion and Pat Boyd, antique dealers, were kind enough to allow me to photograph this beautiful collection before they displayed it in their shops at Antique Market III, St. Charles, Illinois, and Oswego Antique Market, Oswego, Illinois.

The prices listed are approximations only and may vary with geographical location. If you have any further information on rose bowls, please do not hesitate to write to me at Grayson

Enterprises Ltd., POB 167, St. Charles, Illinois 60174.

1. Pressed pattern glass, clear, available for the beginning collector. \$25.00 - \$45.00.
2. Cut glass, footed, lead crystal, a larger bowl. \$65.00 - \$115.00
3. Large pressed glass, from 1930-1940, \$45.00 - \$55.00.
4. Late footed bowl, good red color. \$25.00 - \$35.00.
5. Apple green bowl with enameled flowers, circa 1910. \$65.00 - \$85.00.
6. Victorian cranberry glass, inverted hobs. \$65.00 - \$85.00.
7. Rubena glass, excellent color red gradually blending to clear glass, excellent example of crimped tops, the smaller bowl being the older. \$95.00 - \$165.00.
8. Opalescent blue hobnail, Fenton glass, circa 1941-1944, collectible as Fenton glass or as blue glass. \$110.00 - \$125.00
9. Footed opalescent pattern glass, lovely example of blue color. \$85.00 - \$95.00.
10. Footed beaded pattern, clear to opalescent. \$45.00 -

\$65.00.

11. Footed china bowl, with cutout latticed squares and hand painted violets. This is an especially lovely bowl and with the renewed interest in Violet collecting in all areas, it proves to be a favorite. \$165.00 - \$185.00.

12. Large footed china bowl, hand painted with roses, a true beauty. Dealers are seeing a resurgence of collecting of hand painted china, so this one is a true find. \$145.00 - \$165.00.

13. Pink satin glass, hand painted shell, Victorian, crimped top. \$265.00.

14. Pink satin glass, with cupid transfer. \$135.00

15. Louisa pattern, Westmoreland Glass Co., carnival iridescent, footed, a most desirable green color. \$65.00 - \$75.00.

16. Clear glass bowl, with enameled pattern of flowers, lilies of the valley (?), from 1930-1940. \$45.00 - \$55.00.

17. Amethyst swirl, with clear applied twisted base, late Victorian, wonderful color. \$75.00 - \$115.00. This bowl can be seen in this slide in top row second from the right. (It is not pictured singly in a slide). Also see slide #25 front right.

This group picture also shows as follows: back row: 1 - cut glass, 2 and 3 pattern glass, other jars as explained in single

slides.

18. Same bowls as above, different arrangement.

19. Top - blue opalescent hobnail Fenton. Bottom - left - light blue patterned glass, right - footed pattern glass clear to opalescent.

20. From top clockwise - pink to white satin glass with cupids, footed china with hand painted violets, satin glass shell pattern, footed china with hand painted roses.

21. Clear green glass with enameled flowers, other two bowls are green iridescent.

22. Four sizes of pressed glass bowls.

23. Three different sizes of Rubena glass bowls.

24. Three newer bowls. Clockwise from top: clear glass with enameled flowers, footed red bowl, cobalt blue bowl.

25. Clockwise from top - red inverted hob bowl, amethyst swirl with applied bottom of clear glass, clear cut glass.

26. Same as #20.

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